

# Magical gem in a post-antique ring: Anguipes (A) Aphrodite (B)

<b>Cbd-Number</b>	CBd-2684
<b>ID-Number</b>	GB_London, V&A_M.86-1933
<b>Collection</b>	GB_London, Victoria and Albert Museum
<b>Inventory</b>	M.86-1933
<b>Former Collections</b>	Belford, E. A. Lt.-Col.
<b>Material</b>	jasper, green and red
<b>Dimensions</b>	stone: 12 x 7 mm; ring: 19 x 20 x 14 mm
<b>Dating</b>	ring: 18th century (V&A)
<b>Iconography</b>	Anguipes; Aphrodite; weapon: armour; weapon: shield; whip
<b>Divine Names &amp; Voces</b>	voces, unidentified; ἰάω



Credits Photo: Kata Endreffy

Rights © Victoria and Albert Museum, London

**Description:** Upright oval, both faces flat. Shape 8–9. Green and red jasper. Intact. Set in an 18th century gold ring with a revolving silver bezel.

**A:** Frontal view of a cock-headed Anguipes in armour, head to right. Right hand stretched forward and holding a whip, left hand hid behind a round shield seen from the side. Both feet to the right. Letters on both sides of the figure: ια ω → ἰάω.

**B:** Nude female figure (Aphrodite) standing to front, with right hand lowered, and left hand covering her breast. Letters on two sides of the figure: ατι τα → unknown vox magica.

Bequeathed by Lt-Col. E. A. Belford; said to have been taken from the baggage of Prince Charles Edward Stuart at the Battle of Culloden in 1746 by the donor's great-grandfather.

## Bibliography

[CBd-2684 at the V&A Museum website](#)

*Last modified: 2017-08-08 12:30:02*