

Magical gem in a modern gold ring: Aphrodite and Eros (A) Greek inscription (B)

CBd-Number	CBd-2915
ID-Number	GB_London, V&A_613-1871
Collection	GB_London, Victoria and Albert Museum
Inventory	613-1871
Former Collections	Waterton, Edmund (1830–1881)
Material	turquoise
Dimensions	stone: 20 x 15 mm; ring: 2.9 cm (height), 3 cm (width), 2.5 cm (depth)
Dating	ring: 17th century (V&A)
Iconography	Aphrodite anadyomene; Eros; weapon: sword?
Divine Names & Voces	voces, unidentified; αρρωριφρασις and variants; νιχαρωπληξ and variants



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Description: Upright oval, lentoid gem, both faces convex. Shape 1. The turquoise stone is set in the oval, revolving bezel of a 17th century gold ring with a hoop formed by three chains decorated with faceting and rosettes.

A: The figure of Aphrodite anadyomene standing nude, wringing her hair, head to left, turning towards Eros, who stands in profile on the left, facing her, with a sword (?) in his raised right hand.

B: Greek inscription in six lines: αρρωριφρασις|νιχαρωπληξ|αζαραχθ||.α?]θχαρα|ωζα → variant of αρρωριφρασις, variant of νιχαρωπληξ, unknown voces (tentative reading based on close observation of the gem in March 2017).

Bibliography

[CBd-2915 on the V&A Museum website](#)

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